Sparknotes The Road By Cormac Mccarthy

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Cities of the Plain 2007-03-20 Soon to be a Netflix film starring Millie Bobbie Brown! In this feminist, suspenseful thriller the daughter of a con artist is taken hostage in a bank heist—and will need to tap into all her skills in order to survive. A BUSTLE, REFINERY29, COSMOPOLITAN, BUZZFEED and MARIE CLAIRE MOST ANTICIPATED BOOK of 2021 Nora O'Malley's been a lot of girls. As the daughter of a con-artist who targets criminal men, she grew up as her mother's protégé. But when her mom fell for the mark instead of conning him, Nora pulled the ultimate con: escape. For five years Nora's been playing at normal. But she needs to dust off the skills she ditched because she has three problems: #1: Her ex walked in on her with her girlfriend. Even though they're all friends, Wes didn't know about her and Iris. #2: The morning after Wes finds them kissing, they all have to meet to deposit the fundraiser money they raised at the bank. It's a nightmare that goes from awkward to deadly, because: #3: Right after they enter the bank, two guys start robbing it. The bank robbers may be trouble, but Nora's something else entirely. They have no idea who they're really holding hostage . . .

Me, Myself, and Us 2016-11-09 The acclaimed first novel from one of America's most celebrated novelists, the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road • Set is a remote community in rural Tennessee in the years between the two world wars, it is the story of a young boy and a bootlegger who, unbeknownst to either of them, has killed the boy's father. The boy, John Wesley Rattner, and the outlaw, Marion
Sylder—together with Rattner's Uncle Ather, who belongs to a former age in his communion with nature and his stoic independence—enact a drama that seems born of the land itself. All three are heroes of an intense and compelling celebration of values lost to time and industrialization. Look for Cormac McCarthy's latest bestselling novels, The Passenger and Stella Maris.

**Orphan Train** 1993-06-29 The Pulitzer Prize winner explores the literary joys of sci-fi and superheroes, gumshoes and goblins, and the stories that bring us together. “I read for entertainment, and I write to entertain. Period.” Such is the manifesto of Michael Chabon, an author of indisputable literary renown who maintains a fierce appreciation of the seductive arts of so-called “genre” fiction. In this lively collection of sixteen critical and personal essays, the author of The Amazing Adventures of Kavalier & Clay champions the cause of westerns, horror, and all the stories, comics, and pulp fiction that get pushed aside when literary discussion turns serious. Whether he’s taking up Superman or Sherlock Holmes, Poe or Proust, Chabon makes it his emphatic mission to explore the reasons we tell one another tales. Throughout, Chabon reveals his own blooming as a writer, from The Mysteries of Pittsburgh to The Yiddish Policeman’s Union. He is living proof of his theory that the stories that give us great pleasure are in many ways our truest, best art—the building blocks of our shared imagination—and in Maps and Legends, he “makes an inviting case for bridging the gap between popular and literary writing” (O, The Oprah Magazine). This ebook features a biography of the author.

**The Dark Road** 2007-11-29 From the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road, here is the story of Cornelius Suttree, who has forsaken a life of privilege with his prominent family to live in a dilapidated houseboat on the Tennessee River near Knoxville. Remaining on the margins of the outcast community there—a brilliantly imagined collection of eccentrics, criminals, and squatters—he rises above the physical and human squalor with detachment, humor, and dignity. Look for Cormac McCarthy's latest bestselling novels, The Passenger and Stella Maris.

**The Road by Cormac McCarthy (Book Analysis)** 2010-08-11 “Watching a talented writer take a risk is one of the pleasures of devoted reading, and On Such a Full Sea provides all that and more. . . . With On Such a Full Sea, [Chang-rae Lee] has found a new way to explore his old preoccupation: the oft-told tale of the desperate, betraying, lonely human heart.”—Andrew Sean Greer, The New York Times Book Review “I've never been a fan of grand hyperbolic declarations in book reviews, but faced with On Such a Full Sea, I have no choice but to ask: Who is a greater novelist than Chang-rae Lee today?”—Porochista Khakpour, The Los Angeles Times From the beloved award-winning author of Native Speaker, The Surrendered, and My Year Abroad, a highly provocative, deeply affecting story of one woman’s legendary quest in a shocking, future America. On Such a Full Sea takes
Chang-rae Lee’s elegance of prose, his masterly storytelling, and his long-standing interests in identity, culture, work, and love, and lifts them to a new plane. Stepping from the realistic and historical territories of his previous work, Lee brings us into a world created from scratch. Against a vividly imagined future America, Lee tells a stunning, surprising, and riveting story that will change the way readers think about the world they live in. In a future, long-declining America, society is strictly stratified by class. Long-abandoned urban neighborhoods have been repurposed as highwalled, self-contained labor colonies. And the members of the labor class—descendants of those brought over en masse many years earlier from environmentally ruined provincial China—find purpose and identity in their work to provide pristine produce and fish to the small, elite, satellite charter villages that ring the labor settlement. In this world lives Fan, a female fish-tank diver, who leaves her home in the B-Mor settlement (once known as Baltimore), when the man she loves mysteriously disappears. Fan’s journey to find him takes her out of the safety of B-Mor, through the anarchic Open Counties, where crime is rampant with scant governmental oversight, and to a faraway charter village, in a quest that will soon become legend to those she left behind.

Year One 2010-08-11 In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

Outer Dark 2010-08-11 NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of What Strange Paradise Powerful ...
as haunting a postapocalyptic universe as Cormac McCarthy [created] in The Road. —The New York Times Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

Suttree 1993-02-02 An American classic, The Orchard Keeper is the first novel by one of America's finest novelists and author of the critically acclaimed national bestseller All the Pretty Horses. Set in a small, remote community in rural Tennessee, it tells the story of a young boy and the outlaw bootlegger who, unbeknownst to either of them, has killed the boy's father.
**The Forests** 2010-08-11 They came on a mission of mercy, but now they’re in a fight for their lives. High schooler Will Peterson and three friends journeyed to Central America to help rebuild a school. In a poor, secluded mountain village, they won the hearts of the local people with their energy and kindness. But in one sudden moment, everything went horribly wrong. A revolution swept the country. Now, guns and terror are everywhere—and Americans are being targeted as the first to die. Will and his friends have got to get out fast. But streets full of killers . . . hills patrolled by armies . . . and a jungle rife with danger stand between them and the border. Their one hope of escape lies with a veteran warrior who has lost his faith and may betray them at any moment. Their one dream is to reach freedom and safety and home. If they can just survive.

**Child of God** 2010-08-11 A riveting account of Hurricane Katrina and a shocking tale of wrongful arrest and racism, Zeitoun is the true story of one Syrian-American, plucked from his home and accused of terrorism, written by one of America's most high-profile literary writers, now available for the first time in paperback from Vintage Canada. When Hurricane Katrina struck New Orleans, Abdulrahman Zeitoun, a prosperous Syrian-American and father of four, chose to stay through the storm to protect his house and contracting business. In the days after the storm, he traveled the flooded streets in a secondhand canoe, passing on supplies and helping those he could. A week later Zeitoun abruptly disappeared. Eggers’s riveting nonfiction book, three years in the making, explores Zeitoun's roots in Syria, his marriage to Kathy — an American who converted to Islam — and their children, and the surreal atmosphere in which what happened to Abdulrahman Zeitoun was possible. Like What Is the What, Zeitoun was written in close collaboration with its subjects and involved vast research — in this case, in the United States, Spain, and Syria.

**Past the Shallows** 1993-06-29 25th ANNIVERSARY EDITION • From the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road: an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, Blood Meridian traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's latest bestselling novels, The Passenger and Stella Maris.

**Homeland Elegies** 2010-07-20 #1 NEW YORK TIMES BESTSELLER (December 2017) A stunning new novel from the #1 New York Times bestselling author Nora Roberts—Year One is an epic of hope and horror, chaos and magick, and a journey that will unite a desperate group of people to fight the battle of their lives... It began on New Year’s Eve. The sickness came on suddenly, and spread quickly. The fear spread even faster. Within
weeks, everything people counted on began to fail them. The electrical grid sputtered; law and government collapsed—and more than half of the world’s population was decimated. Where there had been order, there was now chaos. And as the power of science and technology receded, magick rose up in its place. Some of it is good, like the witchcraft worked by Lana Bingham, practicing in the loft apartment she shares with her lover, Max. Some of it is unimaginably evil, and it can lurk anywhere, around a corner, in fetid tunnels beneath the river—or in the ones you know and love the most. As word spreads that neither the immune nor the gifted are safe from the authorities who patrol the ravaged streets, and with nothing left to count on but each other, Lana and Max make their way out of a wrecked New York City. At the same time, other travelers are heading west too, into a new frontier. Chuck, a tech genius trying to hack his way through a world gone offline. Arlys, a journalist who has lost her audience but uses pen and paper to record the truth. Fred, her young colleague, possessed of burgeoning abilities and an optimism that seems out of place in this bleak landscape. And Rachel and Jonah, a resourceful doctor and a paramedic who fend off despair with their determination to keep a young mother and three infants in their care alive. In a world of survivors where every stranger encountered could be either a savage or a savior, none of them knows exactly where they are heading, or why. But a purpose awaits them that will shape their lives and the lives of all those who remain. The end has come. The beginning comes next.

Provinces of Night 2020-09-15 From the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road comes a profoundly disturbing and gorgeously rendered novel (The Washington Post) that returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph. Look for Cormac McCarthy's latest bestselling novels, The Passenger and Stella Maris.

Why Geography Matters, More Than Ever 2014-10-14 The sole survivor of a climate apocalypse searches for his adoptive grandmother in the acclaimed French author’s “unforgettable epic” (Le Figaro). Winner of the 2020 Grand Prix RTL-Lire From earliest childhood, Corentin’s life is sad and solitary. Abandoned by his mother, he finally finds a home with Augustine, an old woman who lives deep in the Valley of the Forests. Years later, he
moves to the city to pursue his studies—and discovers the dazzling pleasures and distractions of urban life. Around him, though, the world is on fire. Temperatures continue to rise, causing a permanent draught. The rivers of Corentin’s childhood have long dried up; the trees shed their leaves in June. A terrible catastrophe is brewing. The night when the worst happens, Corentin miraculously survives. When he reemerges from the city’s catacombs, he finds a devastated landscape, completely devoid of life. Human, tree, or beast: nothing is left. But Corentin doesn’t give up. Armed with nothing more than hope, he sets off on a journey to find old Augustine.

**The Road** 2010-12-10 WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful (San Francisco Chronicle). • From the bestselling author of The Passenger A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, each the other's world entire, are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, The Passenger and Stella Maris.

**Maps and Legends** 2013-08-20 In this final volume of The Border Trilogy, two men marked by the boyhood adventures of All the Pretty Horses and The Crossing now stand together, in the still point between their vivid pasts and uncertain futures, to confront a country changing or already changed beyond recognition. In the fall of 1952, John Grady Cole and Billy Parham--nine years apart in age, yet with a kinship greater than perhaps they know--are cowboys on a New Mexico ranch encroached upon from the north, at Alamogordo, by the military. To the south, always on the horizon are the mountains of Mexico, looming over El Paso, Ciudad Juárez and all the cities of the plain. Bound by nature to horses and cattle and range, these two discover that ranchlife domesticity is compromised, for them and the men they work with, by a geometry of loss afflicting old and young alike, those who have survived it and anyone about to try. And what draws one of them across the border again and again, what would bind those disparate but fragile worlds, is a girl seized by ill fortune, and a love as dangerous as it is inevitable. This story of friendship and passion is enfolded in a narrative replete with character and place and
event—a blind musician, a marauding pack of dogs, curio shops and ancient petroglyphs, a precocious shoe-shine boy, trail drives from the century before, midnight on the highway—and with landforms and wildlife and horses and men, most of all men and the women they love and mourn, men and their persistence and memories and dreams. With the terrible beauty of Cities of the Plain—with its magisterial prose, humor both wry and out-right, fierce conviction and unwavering humanity—Cormac McCarthy has completed a landmark of our literature and times, an epic that reaches from tales of the old west, the world past, into the new millennium, the world to come. Look for Cormac McCarthy's latest novels, The Passenger and Stella Maris.

**If We Survive** 2012-02-16 Traumatized by memories of his war-ravaged country, and with his son and daughter-in-law dead, Monsieur Linh travels to a foreign land to bring the child in his arms to safety. The other refugees in the detention center are unsure how to help the old man; his caseworkers are compassionate, but overworked. Monsieur Linh struggles beneath the weight of his sorrow, and becomes increasingly bewildered and isolated in this unfamiliar, fast-moving town. And then he encounters Monsieur Bark. They do not speak each other's language, but Monsieur Bark is sympathetic to the foreigner's need to care for the child. Recently widowed and equally alone, he is eager to talk, and Monsieur Linh knows how to listen. The two men share their solitude, and find friendship in an unlikely dialogue between two very different cultures. Monsieur Linh and His Child is a remarkable novel with an extraordinary twist, a subtle portrait of friendship and a dialogue between two cultures.

**No Country for Old Men** 1993 The story of of the orphan boy Moon, begun in Watt Key's award-winning Alabama Moon, continues with Dirt Road Home After his recapture, gutsy 14-year-old Hal Mitchell is sentenced to live at Hellenweiler, an institution that is more like a jail than the boys' home it's supposed to be. Hal could walk out in just a few months if he keeps out of trouble. But in a place like Hellenweiler, the more he tries to avoid the gangs and their violence, the stronger Hal's fellow inmates try to make him fail. This title has Common Core connections. Key does a fabulous job of keeping his readers involved in the story and vested in the characters. Even reluctant readers will most likely find this one hard to put down. -- VOYA

**Once Upon a River: A Novel** 2017-04-04 From the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road • In this taut, chilling story, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. Like the novelists he admires-Melville, Dostoyevsky, Faulkner-Cormac McCarthy has created an imaginative oeuvre greater and deeper than any single book. Such writers wrestle with the gods themselves.

**Monsieur Linh and His Child** 2011-06-01 Imagine: A boy with a gun waits for the man who killed his mother. A troubled detective confronts her past in the aftermath of a brutal shooting. After thirteen years in prison, a good cop walks free. But for how long? And deep in the forest, on the altar of an abandoned church, the unthinkable has just happened... This is a town on the brink. This is a road with no mercy.--

**Feed** 1991-08-01 A profound and provocative new work by the Pulitzer Prize-winning author of *Disgraced* and *American Dervish*: an immigrant father and his son search for belonging—in post-Trump America, and with each other (Kirkus Reviews). One of the New York Times 10 Best Books of the Year One of Barack Obama's Favorite Books of 2020 Finalist for the 2021 Andrew Carnegie Medal for Excellence in Fiction A Best Book of 2020 *Washington Post* *O Magazine* *New York Times Book Review* *Publishers Weekly* Passionate, disturbing, unputdownable. —Salman Rushdie A deeply personal work about identity and belonging in a nation coming apart at the seams, *Homeland Elegies* blends fact and fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part social essay, part picaresque novel, at its heart it is the story of a father, a son, and the country they both call home. Ayad Akhtar forges a new narrative voice to capture a country in which debt has ruined countless lives and the gods of finance rule, where immigrants live in fear, and where the nation's unhealed wounds wreak havoc around the world. Akhtar attempts to make sense of it all through the lens of a story about one family, from a heartland town in America to palatial suites in Central Europe to guerrilla lookouts in the mountains of Afghanistan, and spares no one—least of all himself—in the process.

**The Raven's Gift** 2012-03-15 This anthology is a thorough introduction to classic literature for those who have not yet experienced these literary masterworks. For those who have known and loved these works in the past, this is an invitation to reunite with old friends in a fresh new format. From Shakespeare's finesse to Oscar Wilde’s wit, this unique collection brings together works as diverse and influential as *The Pilgrim's Progress* and *Othello*. As an anthology that invites readers to immerse themselves in the masterpieces of the literary giants, it is must-have addition to any library

**American War** 2016-05-03 It’s 1952, and E.F. Bloodworth is finally coming home to Ackerman’s Field, Tennessee. Itinerant banjo picker and volatile vagrant, he’s been gone ever since he gunned down a deputy thirty years before. Two of his sons won’t be home to greet him: Warren lives a life of alcoholic philandering down in Alabama, and Boyd has gone to Detroit in vengeful pursuit of his wife and the peddler she ran off with. His third son, Brady, is still home, but he’s an addled soothsayer given to voodoo and bent on doing whatever it
takes to keep E.F. from seeing the wife he abandoned. Only Fleming, E.F.’s grandson, is pleased with the old man’s homecoming, but Fleming’s life is soon to careen down an unpredictable path hewn by the beautiful Raven Lee Halfacre. In the great Southern tradition of Faulkner, Styron, and Cormac McCarthy, William Gay wields a prose as evocative and lush as the haunted and humid world it depicts. Provinces of Night is a tale redolent of violence and redemption—a whiskey-scented, knife-scarred novel whose indelible finale is not an ending nearly so much as it is an apotheosis.

*Half a Life* 2022-03-08 “A demonstration of outstanding skills on the river of American literature.”
—Entertainment Weekly

Bonnie Jo Campbell has built her new novel like a modern-day craftsman from the old timbers of our national myths about loners living off the land, rugged tales as perilous as they are alluring. Without sacrificing any of its originality, this story comes bearing the saw marks of classic American literature, the rough-hewn sister of The Leatherstocking Tales, The Adventures of Huckleberry Finn, and Walden.”—Ron Charles, Washington Post

**Salt to the Sea** 2014-01-07 From the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road • A novel at once fabular and starkly evocative, set is an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution. Look for Cormac McCarthy's latest bestselling novels, The Passenger and Stella Maris.

**Outer Dark** 2017-08-01 NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • The first volume in the Border Trilogy, from the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road All the Pretty Horses is the tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood. Look for Cormac McCarthy's latest novels, The Passenger and Stella Maris.

**The Orchard Keeper** 2012 One of the finest living writers in the English language, V. S. Naipaul gives us a tale as wholly unexpected as it is affecting, his first novel since the exultantly acclaimed A Way in the World, published seven years ago. Half a Life is the story of Willie Chandran, whose father, heeding the call of Mahatma Gandhi, turned his back on his brahmin heritage and married a woman of low caste—a disastrous union he would live to regret, as he would the children that issued from it. When Willie reaches manhood, his flight from
the travails of his mixed birth takes him from India to London, where, in the shabby haunts of immigrants and literary bohemians of the 1950s, he contrives a new identity. This is what happens as he tries to defeat self-doubt in sexual adventures and in the struggle to become a writer—strivings that bring him to the brink of exhaustion, from which he is rescued, to his amazement, only by the love of a good woman. And this is what happens when he returns with her—carried along, really—to her home in Africa, to live, until the last doomed days of colonialism, yet another life not his own. In a luminous narrative that takes us across three continents, Naipaul explores his great theme of inheritance with an intimacy and directness unsurpassed in his extraordinary body of work. And even as he lays bare the bitter comical ironies of assumed identities, he gives us a poignant spectacle of the enervation peculiar to a borrowed life. In one man’s determined refusal of what he has been given to be, Naipaul reveals the way of all our experience. As Willie comes to see, “Everything goes on a bias. The world should stop, but it goes on.” A masterpiece of economy and emotional nuance, Half a Life is an indelible feat of the imagination.

Dirt Road Home 2010-06-08 How does your personality shape your life and what, if anything, can you do about it? Are you hardwired for happiness, or born to brood? Do you think you’re in charge of your future, or do you surf the waves of unknowable fate? Would you be happier, or just less socially adept, if you were less concerned about what other people thought of you? And what about your Type A spouse: is he or she destined to have a heart attack, or just drive you to drink? In the past few decades, new scientific research has transformed old ideas about the nature of human personality. Neuroscientists, biologists, and psychological scientists have reexamined the theories of Freud and Jung as well as the humanistic psychologies of the 1960s, upending the simplistic categorizations of personality types, and developing new tools and methods for exploring who we are. Renowned professor and pioneering research psychologist Brian R. Little has been at the leading edge of this new science. In this wise and witty book he shares a wealth of new data and provocative insights about who we are, why we act the way we do, what we can -- and can’t -- change, and how we can best thrive in light of our nature. Me, Myself, and Us explores questions that are rooted in the origins of human consciousness but are as commonplace as yesterday’s breakfast conversation, such as whether our personality traits are set by age thirty or whether our brains and selves are more plastic. He considers what our personalities portend for our health and success, and the extent to which our well-being depends on the personal projects we pursue. Through stories, studies, personal experiences, and entertaining interactive assessments, Me, Myself, and Us provides a lively, thought-provoking, and ultimately optimistic look at the possibilities and perils of being uniquely ourselves, while illuminating the selves of the familiar strangers we encounter, work with, and love.
The Crossing 2013-04-02 Harry and Miles live with their father, an abalone fisherman, on the south-east coast of Tasmania. With their mum dead, they are left to look after themselves. When Miles isn't helping out on the boat they explore the coast, and Miles and his older brother, Joe, love to surf. Harry is afraid of the water. Everyday their dad battles the unpredictable ocean to make a living. He is a hard man, a bitter drinker who harbours a devastating secret that is destroying him. Unlike Joe, Harry and Miles are too young to leave home and so are forced to live under the dark cloud of their father's mood, trying to stay as invisible as possible whenever he is home. Harry, the youngest, is the most vulnerable and it seems he bears the brunt of his father's anger.

The Orchard Keeper 2011-12-20 From one of world literature’s most courageous voices, a novel about the human cost of China’s one-child policy through the lens of one rural family on the run from its reach Far away from the Chinese economic miracle, from the bright lights of Beijing and Shanghai, is a vast rural hinterland, where life goes on much as it has for generations, with one extraordinary difference: “normal” parents are permitted by the state to have only a single child. The Dark Road is the story of one such “normal” family—Meili, a young peasant woman; her husband, Kongzi, a village schoolteacher; and their daughter, Nannan. Kongzi is, according to family myth, a direct lineal descendant of Confucius, and he is haunted by the imperative to carry on the family name by having a son. And so Meili becomes pregnant again without state permission, and when local family planning officials launch a new wave of crackdowns, the family makes the radical decision to leave its village and set out on a small, rickety houseboat down the Yangtze River. Theirs is a dark road, and tragedy awaits them, and horror, but also the fierce beauty born of courageous resistance to injustice and inhumanity. The Dark Road is a haunting and indelible portrait of the tragedies befalling women and families at the hands of China’s one-child policy and of the human spirit’s capacity to endure even the most brutal cruelty. While Ma Jian wrote The Dark Road, he traveled through the rural backwaters of southwestern China to see how the state enforced the one-child policy far from the outside world’s prying eyes. He met local women who had been seized from their homes and forced to undergo abortions or sterilization in the policy’s name; and on the Yangtze River, he lived among fugitive couples who had gone on the run so they could have more children, that most fundamental of human rights. Like all of Ma Jian’s novels, The Dark Road is also a celebration of the life force, of the often comically stubborn resilience of man’s most basic instincts.

Zeitoun 2014-08-12 From the national bestselling author of Alice comes a postapocalyptic take on the perennial classic Little Red Riding Hood...about a woman who isn't as defenseless as she seems. It's not safe for anyone alone in the woods. There are predators that come out at night: critters and coyotes, snakes and wolves. But the
woman in the red jacket has no choice. Not since the Crisis came, decimated the population, and sent those who survived fleeing into quarantine camps that serve as breeding grounds for death, destruction, and disease. She is just a woman trying not to get killed in a world that doesn't look anything like the one she grew up in, the one that was perfectly sane and normal and boring until three months ago. There are worse threats in the woods than the things that stalk their prey at night. Sometimes, there are men. Men with dark desires, weak wills, and evil intents. Men in uniform with classified information, deadly secrets, and unforgiving orders. And sometimes, just sometimes, there's something worse than all of the horrible people and vicious beasts combined. Red doesn't like to think of herself as a killer, but she isn't about to let herself get eaten up just because she is a woman alone in the woods....

All the Pretty Horses 2017-12-05 John Morgan and his wife can barely contain their excitement upon arriving as the new teachers in a Yup'ik Eskimo village on the windswept Alaskan tundra. But their move proves disastrous when a deadly epidemic strikes and the isolated community descends into total chaos. When outside aid fails to arrive, John’s only hope lies in escaping the snow-covered tundra and the hunger of the other survivors—he must make the thousand-mile trek across the Alaskan wilderness for help. He encounters a blind Eskimo girl and an elderly woman who need his protection, and he needs their knowledge of the terrain to survive. The harsh journey pushes him beyond his limits as he discovers a new sense of hope and the possibility of loving again.

A Summer Life 2011-01-25 From the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road • A novel at once fabular and starkly evocative, set is an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution. Look for Cormac McCarthy's latest bestselling novels, The Passenger and Stella Maris.

Trafficked 2011-07-05 Gary Soto writes that when he was five what I knew best was at ground level. In this lively collection of short essays, Soto takes his reader to a ground-level perspective, resreating in vivid detail the sights, sounds, smells, and textures he knew growing up in his Fresno, California, neighborhood. The things of his boyhood tie it all together: his Buddha splotched with gold, the taps of his shoes and the engines of sparks that lived beneath my soles, his worn tennies smelling of summer grass, asphalt, the moist sock breathing the defeat of basesall. The child's world is made up of small things--small, very important things.
On Such a Full Sea 2012-09-06 Unlock the more straightforward side of The Road with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Road by Cormac McCarthy, the story of a father and son travelling south to escape the harsh winter in a postapocalyptic world. On the way, they must contend with food shortages, hordes of vicious cannibals and the existential problem of what there is left to live for in a world devoid of humanity. Described by The Times as “a work of such terrible beauty that you will struggle to look away”, the novel won the 2007 Pulitzer Prize for Fiction and has been adapted into a major motion picture. Known for his original and effective writing style, Cormac McCarthy is the multi-award-winning author of several acclaimed novels, including No Country for Old Men and Blood Meridian. Find out everything you need to know about The Road in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Girl in Red 2009-09-09 This work was first published by Oxford University Press in 2005 as Why Geography Matters: Three Challenges Facing America.

Redemption Road 2013-06-13 The #1 New York Times Bestseller Now featuring a sneak peek at Christina's forthcoming novel The Exiles, coming August 2020. “A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of America’s history. Beautiful.”—Ann Packer Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and
Depression-era Minnesota, Orphan Train is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship.

The Girls I've Been 2013 The Crossing forms the second part of Cormac McCarthy's critically acclaimed Border Trilogy, a story that began with All the Pretty Horses and concludes with Cities of the Plain. Set on the south-western ranches in the years before the Second World War, Cormac McCarthy's The Crossing follows the fortunes of sixteen-year-old Billy Parham and his younger brother Boyd. Fascinated by an elusive wolf that has been marauding his family's property, Billy captures the animal - but rather than kill it, sets out impulsively for the mountains of Mexico to return it to where it came from. When Billy comes back to his own home he finds himself and his world irrevocably changed. His loss of innocence has come at a price, and once again the border beckons with its desolate beauty and cruel promise. 'The Crossing is like a river in full spate: beautiful and dangerous' The Times This edition is part of the Picador Collection, a new list of the best in contemporary literature published in Picador's 50th Anniversary year. McCarthy's eagerly anticipated new novels, The Passenger and Stella Maris, will be published by Picador in October 2022.

The Calvary Road 2021-01-26 #1 New York Times bestseller and winner of the Carnegie Medal! A superlative novel . . . masterfully crafted.--The Wall Street Journal Based on the forgotten tragedy that was six times deadlier than the Titanic.--Time Winter 1945. WWII. Four refugees. Four stories. Each one born of a different homeland; each one hunted, and haunted, by tragedy, lies, war. As thousands desperately flock to the coast in the midst of a Soviet advance, four paths converge, vying for passage aboard the Wilhelm Gustloff, a ship that promises safety and freedom. But not all promises can be kept . . . This paperback edition includes book club questions and exclusive interviews with Wilhelm Gustloff survivors and experts.

Blood Meridian 2019-06-18 Hannah has struggled ever since her parents were killed and her beloved uncle vanished. So when she's offered the chance to leave Moldova and become a nanny for a family in Los Angeles, it seems like a dream come true-and at first it is. But after weeks of working sixteen-hour days and not being able to leave the house, she still hasn't been paid. As things go from bad to worse, Hannah realizes that things are not at all what they seem and she finds herself doing things she never imagined herself capable of. But as she begins uncovering the family's crooked history, she may be exposing more than she bargained on-and putting her life in danger.
#1 NEW YORK TIMES BESTSELLER (December 2017)
A stunning new novel from the #1 New York Times bestselling author Nora Roberts—Year One is an epic of hope and horror, chaos and magick, and a journey that will unite a desperate group of...

'The Crossing is like a river in full spate: beautiful and dangerous' – The Times 'Nominally Westerns, these books are too entropic and philosophical to fit within the limits of the genre.
In this lively collection of sixteen critical and personal essays, the author of The Amazing Adventures of Kavalier & Clay champions the cause of westerns, horror, and all the stories, comics, and pulp fiction that get pushed aside when...

From the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road • A novel at once fabular and starkly evocative, set is an unspecified place in Appalachia, sometime around the turn of the century.
NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • The first volume in the Border Trilogy, from the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road All the Pretty Horses is the tale of John Grady Cole...

"In this lively collection of short essays, Soto takes his reader to a ground-level perspective, resreating in vivid detail the sights, sounds, smells, and textures he knew growing up in his Fresno, California, neighborhood.
NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons...
From the national bestselling author of Alice comes a postapocalyptic take on the perennial classic "Little Red Riding Hood"...about a woman who isn't as defenseless as she seems.
Moving between contemporary Maine and Depression-era Minnesota, Orphan Train is a powerful tale of upheaval and resilience, second chances, and unexpected friendship.
Soon to be a Netflix film starring Millie Bobbie Brown! In this feminist, suspenseful thriller the daughter of a con artist is taken hostage in a bank heist—and will need to tap into all her skills in order to survive.
"Me, Myself, and Us explores questions that are rooted in the origins of human consciousness but are as commonplace as yesterday's breakfast conversation, such as whether our personality traits are "set" by age thirty or whether our brains...
For those who have known and loved these works in the past, this is an invitation to reunite with old friends in a fresh new format.
Provinces of Night is a tale redolent of violence and redemption—a whiskey-scented, knife-scarred novel whose indelible finale is not an ending nearly so much as it is an apotheosis.
Identity crises, consumerism, and star-crossed teenage love in a futuristic society where people connect to the
Internet via feeds implanted in their brains. This new edition contains new back matter and a refreshed cover.

They came on a mission of mercy, but now they’re in a fight for their lives.

Monsieur Linh and His Child is a remarkable novel with an extraordinary twist, a subtle portrait of friendship and a dialogue between two cultures.

John Morgan and his wife can barely contain their excitement upon arriving as the new teachers in a Yup’ik village on the windswept Alaskan tundra.

In this final volume of The Border Trilogy, two men marked by the boyhood adventures of All the Pretty Horses and The Crossing now stand together, in the still point between their vivid pasts and uncertain futures, to confront a country ...

From the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road • In this taut, chilling story, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of East Tennessee ...

WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master.

A riveting account of Hurricane Katrina and a shocking tale of wrongful arrest and racism, Zeitoun is the true story of one Syrian-American, plucked from his home and accused of terrorism, written by one of America's most high-profile ...

Hannah has struggled ever since her parents were killed and her beloved uncle vanished.

From the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road • A novel at once fabular and starkly evocative, set is an unspecified place in Appalachia, sometime around the turn of the century.

This work was first published by Oxford University Press in 2005 as Why Geography Matters: Three Challenges Facing America.

"A demonstration of outstanding skills on the river of American literature." —Entertainment Weekly

Bonnie Jo Campbell has created an unforgettable heroine in sixteen-year-old Margo Crane, a beauty whose unflinching gaze and uncanny ...

. With On Such a Full Sea, [Chang-rae Lee] has found a new way to explore his old preoccupation: the oft-told tale of the desperate, betraying, lonely human heart.”—Andrew Sean Greer, The New York Times

Book Review “I've never been a ...

An American classic, The Orchard Keeper is the first novel by one of America's finest novelists and author of the critically acclaimed national bestseller All the Pretty Horses.

After thirteen years in prison, a good cop walks free. But for how long? And deep in the forest, on the altar of an abandoned church, the unthinkable has just happened... This is a town on the brink. This is a road with no mercy."--
The story of the orphan boy Moon, begun in Watt Key's award-winning Alabama Moon, continues with Dirt Road Home. After his recapture, gutsy 14-year-old Hal Mitchell is sentenced to live at Hellenweiler, an institution that is more like a ...

Half a Life is the story of Willie Chandran, whose father, heeding the call of Mahatma Gandhi, turned his back on his brahmin heritage and married a woman of low caste—a disastrous union he would live to regret, as he would the children ...

From the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road, here is the story of Cornelius Suttree, who has forsaken a life of privilege with his prominent family to live in a dilapidated houseboat on the ...

This engaging summary presents an analysis of The Road by Cormac McCarthy, the story of a father and son travelling south to escape the harsh winter in a postapocalyptic world.

25th ANNIVERSARY EDITION • From the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road, here is an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the ...

Winner of the 2020 Grand Prix RTL-Lire From earliest childhood, Corentin’s life is sad and solitary. Abandoned by his mother, he finally finds a home with Augustine, an old woman who lives deep in the Valley of the Forests.

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