All The Pretty Horses Cormac Mccarthy

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The Stonemason 1993-06-29 (Book Jacket Status: Jacketed) Available together in one volume for the first time, the three novels of Cormac McCarthy's award-winning and bestselling Border Trilogy constitute a genuine American epic. Beginning with All the Pretty Horses and continuing through The Crossing and Cities of the Plain, McCarthy chronicles the lives of two young men coming of age in the Southwest and Mexico, poised on the edge of a world about to change forever. Hauntingly beautiful, filled with sorrow and humor, The Border Trilogy is a masterful elegy for the American frontier.

The Border Trilogy 2018-07-12 About Cormac McCarthy Cormac McCarthy was born Charles McCarthy on July 20, 1933. He is an American novelist and playwright, known for his books, which span the Southern Gothic, Western, and modernist genres. He has written a total of ten novels, and was awarded the Pulitzer prize for his 2006 novel, The Road. He also received a National Book Award and National Book Critics Circle Award for All the Pretty Horses. All the Pretty Horses and The Road were both made into major motion picture films, as was his 2005 novel, No Country for Old Men, which won four Academy Awards, including Best Picture. Cormac McCarthy has often been compared by modern reviewers to William Faulkner, and was named by literary critic Harold Bloom as one of the four major American novelists of his time. About All the Pretty Horses Cormac McCarthy's All the Pretty Horses, published in 1992, is his sixth novel and the first part of the Border Trilogy, which also includes The Crossing and Cities of the Plain. The book is a western genre coming-of-age story set in West Texas and Mexico during the late 1940's. Its romanticism and sacred violence brought the writer much public
attention. The novel was a bestseller and was made into a movie in 2000. All the Pretty Horses became a New York Times Bestseller, selling 190,000 copies in hardcover within the first six months of publication.

**The Orchard Keeper** 2010-08-11 Following #1 Sunday Times bestseller The Burning Chambers, New York Times bestseller Kate Mosse returns with The City of Tears, a sweeping historical epic about love in a time of war. Mosse is a master storyteller.—Madeline Miller, #1 New York Times bestselling author of Circe Alliances and Romance

August 1572: Minou Joubert and her husband Piet travel to Paris to attend a royal wedding which, after a decade of religious wars, is intended to finally bring peace between the Catholics and the Huguenots. Loyalty and Deception Also in Paris is their oldest enemy, Vidal, in pursuit of an ancient relic that will change the course of history. Revenge and Persecution Within days of the marriage, thousands will lie dead in the street, and Minou’s family will be scattered to the four winds . . .

Cormac McCarthy 2009-07-01

**A Study Guide for Cormac McCarthy's All the Pretty Horses** 2002-01-11 The screenplay for McCarthy's classic film, bearing in full measure his gift—the ability to fit complex and universal emotions into ordinary lives and still preserve all of their power and significance In the spring of 1975 the film director Richard Pearce approached Cormac McCarthy with a screenplay idea. Though already a widely acclaimed novelist, the author of such modern classics as The Orchard Keeper and Child of God, McCarthy had never before written a screenplay. Using a few photographs in the footnotes to a 1928 biography of a famous pre–Civil War industrialist as inspiration, McCarthy and Pearce roamed the mill towns of the South researching their subject. A year later McCarthy finished The Gardener's Son, a taut, riveting drama of impotence, rage, and violence spanning two generations of mill owners and workers, fathers and sons, during the rise and fall of one of America's most bizarre utopian industrial experiments. Produced as a two-hour film and broadcast on PBS in 1976, The Gardener's Son received two Emmy Award nominations and was shown at the Berlin and Edinburgh Film Festivals. Set in Graniteville, South Carolina, The Gardener's Son is the tale of two families: the wealthy Greggs, who own and operate the local cotton mill, and the McEvoy's, a family of mill workers beset by misfortune. The action opens as Robert McEvoy, a young mill worker, is having his leg amputated after an accident rumored to have been caused by James Gregg, the son of the mill's founder. Crippled and consumed by bitterness, McEvoy deserts both his job and his family. Returning two years later at the news of his mother's terminal illness, McEvoy arrives only to confront the grave diggers preparing her final resting place. His father, the mill's gardener, is now working on the factory line, the gardens forgotten. These proceedings stoke the slow-burning rage McEvoy carries within him, a fury that will ultimately consume both families.

**The Devil All the Time** 2007-08-01 A collection of original, stimulating interpretations of key texts by Cormac McCarthy, designed for students and edited and written by leading scholars in the field

**Quicklet on All the Pretty Horses by Cormac McCarthy** 2011-12-20?
All the Pretty Horses 2015-09-15 A young man rides to Mexico from Texas to find work with cattle and horses.
The Border Trilogy 2010-08-11 NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • The first volume in the Border Trilogy, from the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road All the Pretty Horses is the tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood. Look for Cormac McCarthy's latest novels, The Passenger and Stella Maris.
The Road 2018-07-12
Perspectives on Cormac McCarthy 1993 Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In The Devil All the Time, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone’s Natural Born Killers with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, The Devil All the Time follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There’s Willard Russell, tormented veteran of the carnage in the South Pacific, who can’t save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his “prayer log.” There’s Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America’s highways searching for suitable models to photograph and exterminate. There’s the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte’s orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.
The Crossing 2010-08-11 Karen Baldwin's masterful memoir reads like a suspense thriller as this resolute American woman of a certain age journeys alone to South Africa to teach Zulu children. There she encounters a stunning resistance to change from those who invited her. Baldwin's writing is candid, taut and relentless, as waves of cultural tension build to an unforeseen crisis that tests her courage and strength. -Phaedra Greenwood, Award Winning Journalist Karen Baldwin, through raw, honest, and vibrant writing, shares her journey to teach children in South Africa. Her good intentions are met by strong traditions and a real Africa-not an illusion or romanticized world-where nothing is wasted and there is little personal space. Baldwin's journey reveals the similarities in Zulu and American families' joys, pain, deception and love. -Dr. Andrea M. Heckman, PhD, Cultural Anthropologist, University of New Mexico An extraordinary story, beautifully told. Baldwin's account of her adventure in Africa is honest, moving, frequently funny, sometimes startling, and always compelling.
This is a journey of faith, and it carries the reader along every twist and turn in that journey with remarkable clarity and grace. -Sean Murphy, Author, The Time of New Weather

Cormac McCarthy's All the Pretty Horses 2012-02-02

**CliffsNotes on McCarthy's All the Pretty Horses** 2000-07 A heart-swelling debut for fans of The Silver Linings Playbook and The Curious Incident of the Dog in the Night-Time. Sometimes life isn’t as simple as heroes and villains. For Zelda, a twenty-one-year-old Viking enthusiast who lives with her older brother, Gert, life is best lived with some basic rules: 1. A smile means “thank you for doing something small that I liked.” 2. Fist bumps and dabs = respect. 3. Strange people are not appreciated in her home. 4. Tomatoes must go in the middle of the sandwich and not get the bread wet. 5. Sometimes the most important things don’t fit on lists. But when Zelda finds out that Gert has resorted to some questionable—and dangerous—methods to make enough money to keep them afloat, Zelda decides to launch her own quest. Her mission: to be legendary. It isn’t long before Zelda finds herself in a battle that tests the reach of her heroism, her love for her brother, and the depth of her Viking strength. When We Were Vikings is an uplifting debut about an unlikely heroine whose journey will leave you wanting to embark on a quest of your own, because after all... We are all legends of our own making.

**Blood Meridian** 2013-04-22 All the Pretty Horses

**All the Pretty Horses** 2011-06-02 Cormac McCarthy both embodies and redefines the notion of the artist as outsider. His fiction draws on recognizable American themes and employs dense philosophical and theological subtexts, challenging readers by depicting the familiar as inscrutably foreign. The essays in this Companion offer a sophisticated yet concise introduction to McCarthy's difficult and provocative work. The contributors, an international team of McCarthy scholars, analyze some of the most well-known and commonly taught novels - Outer Dark, Blood Meridian, All the Pretty Horses and The Road - while providing detailed treatments of McCarthy's work in cinema, including the many adaptations of his novels to film. Designed for scholars, teachers and general readers, and complete with a chronology and bibliography for further reading, this Companion is an essential reference for anyone interested in gaining a deeper understanding of one of America's most celebrated living novelists.

**The City of Tears** 2007-04-09 From the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road comes a taut, expansively imagined drama about four generations of an American family. The setting is Louisville, Kentucky, in the 1970s. The Telfairs are stonemasons and have been for generations. Ben Telfair has given up his education to apprentice himself to his grandfather, Papaw, a man who knows that true masonry is not held together by cement but...by the warp of the world. Out of the love that binds these two men and the gulf that separates them from the Telfairs who have forsaken—or dishonored—the family trade, Cormac McCarthy has crafted a drama that bears all the hallmarks of his great fiction: precise observation of the physical world; language that has the bite of common speech and the force of Biblical
prose; and a breathtaking command of the art of storytelling. Look for Cormac McCarthy's latest bestselling novels, The Passenger and Stella Maris.

**A Reader's Manifesto** 2006-06-09 NATIONAL BESTSELLER • The second volume of the award-winning Border Trilogy—From the bestselling author of The Passenger and the Pulitzer Prize-winning novel The Road—fulfills the promise of All the Pretty Horses and at the same time give us a work that is darker and more visionary, a novel with the unstoppable momentum of a classic western and the elegiac power of a lost American myth. In the late 1930s, sixteen-year-old Billy Parham captures a she-wolf that has been marauding his family's ranch. But instead of killing it, he decides to take it back to the mountains of Mexico. With that crossing, he begins an arduous and often dreamlike journey into a country where men meet ghosts and violence strikes as suddenly as heat-lightning—a world where there is no order save that which death has put there. An essential novel by any measure, The Crossing is luminous and appalling, a book that touches, stops, and starts the heart and mind at once. Look for Cormac McCarthy's latest bestselling novels, The Passenger and Stella Maris.

**The Development of John Grady Cole in Corman McCarthy's "All the Pretty Horses"** 2016-03-22 John Grady Cole is the last bewildered survivor of long generations of Texas ranchers. Finding himself cut off from the only life he has ever wanted, he sets out for Mexico with his friend Lacey Rawlins. Befriending a third boy on the way, they find a country beyond their imagining: barren and beautiful, rugged yet cruelly civilised; a place where dreams are paid for in blood.

**Cormac McCarthy's Western Novels** 1995-03-14 From the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road comes a profoundly disturbing and gorgeously rendered novel (The Washington Post) that returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph. Look for Cormac McCarthy's latest bestselling novels, The Passenger and Stella Maris.

**A Study Guide for Cormac McCarthy's All the Pretty Horses** 2013-08-20 An American classic, The Orchard Keeper is the first novel by one of America's finest novelists and author of the critically acclaimed national bestseller All the Pretty Horses. Set in a small, remote community in rural Tennessee, it tells the story of a young boy and the outlaw bootlegger who, unbeknownst to either of them, has killed the boy's father.

**No Country for Old Men** 2021-01-19 25th ANNIVERSARY EDITION • From the bestselling author of The Passenger and the
Pulitzer Prize–winning novel The Road: an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, Blood Meridian traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's latest bestselling novels, The Passenger and Stella Maris.

_The Development of John Grady Cole in Corman McCarthy's "All the Pretty Horses"_ 2011-11 With an introduction by novelist Rachel Kushner In the vanishing world of the Old West, two cowboys begin an epic adventure, and their own coming-of-age stories. In All the Pretty Horses, John Grady Cole’s search for a future takes him across the Mexican border to a job as a ranch hand and an ill-fated romance. The Crossing is the story of sixteen-year-old Billy Parham, who sets off on a perilous journey across the mountains of Mexico, accompanied only by a lone wolf. Eventually the two come together in Cities of the Plain, in a stunning tale of loyalty and love. A true classic of American literature, The Border Trilogy is Cormac McCarthy’s award-winning requiem for the American frontier. Beautiful and brutal, filled equally with sorrow and humour, it is a powerful story of two friends growing up in a world where blood and violence are conditions of life.

_The Crossing_ 2002

_The Border Trilogy_ 2010-12-10 In this final volume of The Border Trilogy, two men marked by the boyhood adventures of All the Pretty Horses and The Crossing now stand together, in the still point between their vivid pasts and uncertain futures, to confront a country changing or already changed beyond recognition. In the fall of 1952, John Grady Cole and Billy Parham—nine years apart in age, yet with a kinship greater than perhaps they know—are cowboys on a New Mexico ranch encroached upon from the north, at Alamogordo, by the military. To the south, always on the horizon are the mountains of Mexico, looming over El Paso, Ciudad Juárez and all the cities of the plain. Bound by nature to horses and cattle and range, these two discover that ranchlife domesticity is compromised, for them and the men they work with, by a geometry of loss afflicting old and young alike, those who have survived it and anyone about to try. And what draws one of them across the border again and again, what would bind those disparate but fragile worlds, is a girl seized by ill fortune, and a love as dangerous as it is inevitable. This story of friendship and passion is enfolded in a narrative replete with character and place and event—a blind musician, a marauding pack of dogs, curio shops and ancient petroglyphs, a precocious shoe-shine boy, trail drives from the century before, midnight on the highway—and with landforms and wildlife and horses and men, most of all men and the women they love and mourn, men and their persistence and memories and dreams. With the terrible beauty of Cities of the Plain—with its magisterial prose, humor both wry and out-right, fierce conviction and unwavering humanity—Cormac McCarthy has completed a landmark of our literature and times, an epic that reaches from tales of the old west, the world past, into the new millennium, the world to come. Look for Cormac McCarthy's latest novels, The Passenger and Stella Maris.
The Cambridge Companion to Cormac McCarthy 1995-08-01 John Grady Cole is the last bewildered survivor of long generations of Texas ranchers. Finding himself cut off from the only life he has ever wanted, he sets out for Mexico with his friend Lacey Rawlins. Befriending a third boy on the way, they find a country beyond their imagining: barren and beautiful, rugged yet cruelly civilised; a place where dreams are paid for in blood. All the Pretty Horses is an acknowledged masterpiece and a grand love story. Winner of National Book for Book Fiction 1992

Ruby's World 2013-08-20 Including: A response to critics, and: Ten rules for serious writers, the author continues his fight on behalf of the American reader, arguing against pretension in so-called literary fiction, naming names and exposing the literary status quo.

The Horses of Cormac McCarthy's «All the Pretty Horses»: Rides and Rites of Passage 2009-05 With an introduction by Rachael KushnerIn the vanishing world of the Old West, two cowboys begin an epic adventure, and their own coming-of-age stories. In All the Pretty Horses, John Grady Cole's search for a future takes him across the Mexican border to a job as a ranch hand and an ill-fated romance. The Crossing is the story of sixteen-year-old Billy Parham who sets off on a perilous journey across the mountains of Mexico, accompanied only by a lone wolf. Eventually the two come together in Cities of the Plain, in a stunning tale of loyalty and love. A true classic of American literature, The Border Trilogy is Cormac McCarthy's award-winning requiem for the American frontier. Beautiful and brutal, filled equally with sorrow and humour, it is a powerful story of two friends growing up in a world where blood and violence are conditions of life.

All the Pretty Horses 2015 A Study Guide for Cormac McCarthy's All the Pretty Horses, excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

All the Pretty Horses 2001-03-01 Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,7, University of Mannheim, 14 entries in the bibliography, language: English, abstract: Cormac McCarthy is one of the most famous contemporary writers in America and is celebrated as one of the major American novelists of his time. However, this has not always been the case. Despite his earlier writings, it was for McCarthy’s All the Pretty Horses that he finally became famous for. With the publication of this sixth novel, for which he won both the National Book Award and the National Book Critics Circle Award, he gained widespread recognition as an American writer. All the Pretty Horses was first published in 1992 and is the first part of his Border Trilogy. As Morrison notes most of McCarthy’s novels [...] involve both metaphorical and literal journeys which bring their voyagers inevitably into a series of conflicts and confrontations with themselves as well as with the various communities intersected by their wanderings. And, in most of these novels, the central characters’ journeys, however random in time and place they may be, are apparently rooted in dysfunctional families and troubled filial
relationships. This also applies to All The Pretty Horses. In this novel, Cormac McCarthy concerns himself with the
development of his main protagonist, the 16-year-old John Grady Cole: At the beginning of the novel, McCarthy portrays John
Grady as a boy in search for adventure, freedom and a home. During his journey to Mexico however, he soon has to grow up.
He has to witness the execution of his compaignion; he is put in jail even though he is innocent; he has to fight with other
convicts, and at last he is attacked by a hired killer. He thus has to learn that the world is a dangerous and violent place and
that the world portrayed in All The Pretty Horses has nothing to do with an idylic wild country as the novel’s title might
suggest. In the end, John Grady has hardened. He has killed a man, he has lost his innocence and he returns as a man and as
a hero. In the following, I will first outline the plot of the novel. Then I shall want to concentrate on the development of its
main character. Last, I like to discuss whether All the Pretty Horses may be read as a Bildungsroman. I will come to the
conclusion that McCarthy’s novel is partly a Bildungsroman and partly a Western for several reasons which I shall point out
in due course.

Beyond Borders 2007-11-29 Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,7,
University of Mannheim, language: English, abstract: Cormac McCarthy is one of the most famous contemporary writers in
America and is celebrated as one of the major American novelists of his time. However, this has not always been the case.
Despite his earlier writings, it was for McCarthy's All the Pretty Horses that he finally became famous for. With the
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The Gardener's Son 2012 The Crossing forms the second part of Cormac McCarthy's critically acclaimed Border Trilogy, a
story that began with All the Pretty Horses and concludes with Cities of the Plain. Set on the south-western ranches in the
years before the Second World War, Cormac McCarthy's The Crossing follows the fortunes of sixteen-year-old Billy Parham and his younger brother Boyd. Fascinated by an elusive wolf that has been marauding his family's property, Billy captures the animal - but rather than kill it, sets out impulsively for the mountains of Mexico to return it to where it came from. When Billy comes back to his own home he finds himself and his world irrevocably changed. His loss of innocence has come at a price, and once again the border beckons with its desolate beauty and cruel promise. 'The Crossing is like a river in full spate: beautiful and dangerous' The Times This edition is part of the Picador Collection, a new list of the best in contemporary literature published in Picador's 50th Anniversary year. McCarthy's eagerly anticipated new novels, The Passenger and Stella Maris, will be published by Picador in October 2022.

**All The Pretty Horses: The Border Trilogy**

1992 All the Pretty Horses, the first novel of the Border Trilogy, published in 1992, was an international bestseller, winning both the National Book Award and the National Book Critics Circle Award. It tells the tale of John Grady Cole, who at sixteen finds himself the last bewildered survivor of generations of Texas ranchers, cut off from the only life he ever imagined. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood. In 2012 Picador celebrated its 40th anniversary. During that time we have published many prize-winning and bestselling authors including Bret Easton Ellis and Cormac McCarthy, Alice Sebold and Helen Fielding, Graham Swift and Alan Hollinghurst. Years later, Picador continue to bring readers the very best contemporary fiction, non-fiction and poetry from across the globe. Discover more at picador.com

**Cities of the Plain**

1992 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. Run away with John and Lacey in CliffsNotes on All the Pretty Horses. McCarthy’s adventure novel brings you along on a journey through Texas and into Mexico. Explore the loss of innocence, mankind’s relationship to nature, and more. With help from this study guide, you won’t be confused by the Spanish terminology or unnamed characters. Clear explanations and summaries will keep you on track with the plot from beginning to end. Other features that help you study include A character map that graphically illustrates the relationships among the characters Information on the life and background of Cormac McCarthy Critical essays In-depth character analyses Glossary of unfamiliar terms Review questions and suggested writing topics Classic literature or modern modern-day treasure—you’ll understand it all with expert information and insight from CliffsNotes study guides.

**Beyond Borders**

1993 Cormac McCarthy's first novel, The Orchard Keeper, won the William Faulkner Award. His other books - Outer Dark, Child of God, Suttree, and Blood Meridian - have drawn a cult readership and the praise of such writers as Annie Dillard and Shelby Foote. There are so many people out there who seem to have a hunger to know more about McCarthy's work, says McCarthy scholar Vereen Bell. Helping to satisfy such a need, this collection of essays, one of the few
critical studies of Cormac McCarthy, introduces his work and lays the groundwork for study of an important but underrecognized American novelist, winner in 1992 of the National Book Award and the National Book Critics Circle Award for All the Pretty Horses. The essays explore McCarthy's historical and philosophical sources, grapple with the difficult task of identifying the moral center in his works, and identify continuities in his fiction. Included too is a bibliography of works by and about him. As they reflect critical perspectives on the works of this eminent writer, these essays afford a pleasing introduction to all his novels and his screenplay, The Gardener's Son.

**Garrison Tales from Tonquin** 2011-07-12 NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • The first volume in the Border Trilogy, from the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road All the Pretty Horses is the tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood. Look for Cormac McCarthy's latest novels, The Passenger and Stella Maris.

**When We Were Vikings** 2021-03-19 This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

**All the Pretty Horses** 2020-01-28 The horses in All the Pretty Horses are ubiquitous but rarely the center of attention. Their depiction is surprisingly authentic and without anthropomorphization. This book illustrates how an equicentric reading offers new insights into the novel's spaces, characters, and relationships. It features comparisons with popular horse-narratives and an equicentric analysis of the novel's gender relations. How does horsemanship redefine masculinity? What is the inherent connection between femininity and the equine? This book answers these questions from an equicentric perspective, while taking into account patterns of anthropocentrism and misogyny. In addition, the focus is on the narratees and on how the degree of equine experience they bring to the narrative may enhance the horses' figurative significance.

**All the Pretty Horses** 1999-10 WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful (San Francisco Chronicle). • From the bestselling author of The Passenger A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged
food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, each the other's world entire, are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, The Passenger and Stella Maris.

*All the Pretty Horses* 2007-03-20 In the continuing redefinition of the American West, few recent writers have left a mark as indelible as Cormac McCarthy. A favorite subject of critics and fans alike despite—or perhaps because of—his avoidance of public appearances, the man is known solely through his writing. Thanks to his early work, he is most often associated with a bleak vision of humanity grounded in a belief in man's primordial aggressiveness. McCarthy scholar Barcley Owens has written the first book to concentrate exclusively on McCarthy's acclaimed western novels: Blood Meridian, National Book Award winner All the Pretty Horses, The Crossing, and Cities of the Plain. In a thought-provoking analysis, he explores the differences between Blood Meridian and the Border Trilogy novels and shows how those differences reflect changing conditions in contemporary American culture. Owens captures both Blood Meridian's wanton violence and the Border Trilogy's fond remembrance of the Old West. He shows how this dramatic shift from atavistic brutality to nostalgic Americana suggests that McCarthy has finally given his readers what they most want—the stuff of their mythic dreams. Owens's study is both an incisive look at one of our most important and demanding authors and a penetrating analysis of violence and myth in American culture. Fans of McCarthy's work will find much to consider for ongoing discussions of this influential body of work.
NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • The first volume in the Border Trilogy, from the bestselling author of The Passenger and the Pulitzer Prize–winning novel The Road All the Pretty Horses is the tale of John Grady Cole...

And, in most of these novels, the central characters’ journeys, however random in time and place they may be, are apparently rooted in dysfunctional families and troubled filial relationships. This also applies to All The Pretty Horses.

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